

ROKKYU 6TH (ORANGE BELT) ADULT
32 CLASSES OR 2 MONTHS FROM LAST PROMOTION

STUDENT: _____

	EXCELLENT (10) 260 PTS	GOOD (8)	FAIR (7)	POOR (0)
VOCABULARY				
SENSEI (TEACHER)				
GI (JUDO UNIFORM)				
REI (BOW)				
HAJIME (START)				
MATE (STOP)				
MIGI (RIGHT)				
HIDARI (LEFT)				
O (MAJOR)				
KO (MINOR)				
SOTO (OUTER)				
UCHI (INNER)				
GOSHI (HIP)				
ASHI (FOOT)				
HIZA (KNEE)				
NAGE (THROW)				
WAZA (TECHNIQUE)				
RANDORI (FREE PRACTICE)				
SHIAI (CONTEST)				
KIYOSUKE (ATTENTION)				
MOKUSO (SILENT/STILL OR MEDITATION)				
TAI-SABAKI (BODY MOVEMENT)				
STANDING BOW (RITSUREI)				
KNEELING BOW (ZAREI)				
SPELL JUDO				
COUNT TO 10 (JAPANESE)				
KUMI-KATA (GRIPPING)				

	EXCELLENT (10) 170 PTS	GOOD (8)	FAIR (7)	POOR (0)
THREE PARTS OF THROW (KUZUSHI (BREAKING BALANCE), TSUIKURI (FITTING), KAKE (FINISH OF TECHNIQUE)				
EBI (SHRIMP)				
MAE (FRONT)				
USHIRO (BACK)				
UKEMI DEFINE				
UKEMI (BREAK FALL)				
USHIRO UKEMI (BACKWARD FALL)				
YOKO UKEMI (SIDE FALL)				
ZENPO KAITEN (SHOULDER ROLL)				
MAE MAWARE (FORWARD ROLL)				
MAE UKEMI (FORWARD FALL)				
TACHI WAZA DEFINE				
TACHI WAZA (STANDING TECHNIQUE)				
O-SOTO GARI (MAJOR OUTER REAPING)				
DEASHI-HARAI (ADVANCING FOOT SWEEP)				
IPPON SEIO-NAGE (ONE ARM SHOULDER THROW)				
UKI-GOSHI (FLOATING HIP THROW)				
O-GOSHI (MAJOR HIP THROW)				
O-UCHI-GARI (MAJOR INNER REAPING)				

	EXCELLENT (10) 150 PTS	GOOD (8)	FAIR (7)	POOR (0)
SASAE TSURIKOMI ASHI (ANKLE PROPPING)				
HIZA GURUMA (KNEE WHEEL)				
MOROTE SEOI- NAGE (TWO HANDED SHOULDER THROW)				
TAI-OTOSHI (BODY DROP)				
KOSHI-GURUMA (HIP CIRCLE)				
KOUCHI-GARI (MINOR INNER REAPING)				
NEWAZA DEFINE				
NEWAZA (GROUND TECHNIQUES)				
HON KESA- GATAME (NATURAL SCARF HOLD)				
MAKURA KESA- GATAME (PILLOW SCARF HOLD)				
YOKO-SHIHO- GATAME (SIDE HOLD)				
KUZURE KESA- GATAME (MODIFIED SCARF HOLD)				
USHIRO KESA- GATAME (REVERSE SCARF HOLD)				
KATA GATAME (SHOULDER HOLD)				
KAMISHIHO GATAME (TOP 4 QUARTER HOLD)				
KUZURE KAMISHIHO GATAME (MODIFIED TOP 4 QUARTER HOLD)				

	EXCELLENT (10) 120 PTS	GOOD (8)	FAIR (7)	POOR (0)
TATE SHIHO GATAME (VERTICAL 4 QUARTER HOLD)				
DEFINE SHIME WAZA (CHOKING TECHNIQUE)- DEFINE (FOR 13 Y/O AND ABOVE)				
SHIME WAZA (CHOKING TECHNIQUES)				
HADAKA JIME (NAKED CHOKE HOLD)				
OKURI ERI JIME (SLIDING LAPEL CHOKE)				
KATA HA JIME (SINGLE WING CHOKE)				
HISTORY				
WHAT DOES JUDO MEAN? (GENTLE WAY)				
NAME THE FOUNDER OF JUDO (JIGORO KANO)				
WHAT COUNTRY AND CITY WAS JUDO FOUNDED (TOKYO, JAPAN 1882 EISHO-JI TEMPLE)				
NAME THE ORIGINAL SCHOOL OF JUDO (KODOKAN)				
WHAT YEAR WAS JUDO FOUNDED (1882)				
SHISEI DEFINE				
SHISEI (POSTURE)- DEFINE				
HON SHIZENTAI (NATURAL POSTURE)				

	EXCELLENT (10) 150 PTS	GOOD (8)	FAIR (7)	POOR (0)
MIGI SHIZENTAI (RIGHT NATURAL POSTURE)				
HIDARI SHIZENTAI (LEFT NATURAL POSTURE)				
JIGOTAI (DEFENSIVE POSTURE)				
MIGI JIGOTAI (RIGHT DEFENSIVE POSTURE)				
HIDARI JIGOTAI (LEFT DEFENSIVE POSTURE)				
RULES AND REFEREEING				
IPPON (FULL SCORE)				
WAZA-ARI (HALF SCORE)				
WAZA-ARI AWASETE IPPON (TWO HALF A POINTS EQUAL A FULL SCORE)				
OSAEKOMI (PIN)				
TOKETA (PIN BROKEN)				
SONO-MAMA (STAY AS YOU ARE)				
YOSHI (START)				
SHIDO (MINOR PENALTY)				
HANSOKU MAKE (GRAVE INFRINGEMENT PENALTY- DISQUALIFICATION)				
2 SHIDO PENALTIES (GRAB LEG, STALLING, BENDING, GRAB INSIDE GI, HOLDING SAME SIDE WITHOUT ATTACKING)				

	EXCELLENT (10) 70 PTS	GOOD (8)	FAIR (7)	POOR (0)
FOOT MOVEMENT DEFINE				
AYUMI-ASHI (NORMAL WALKING)				
TSUGI-ASHI (ONE FOOT LEADS AND THE OTHER FOLLOWS)				
SURI-ASHI (MOVING ON THE BALLS OF YOUR FEET)				
JUDO GI – JUDO UNIFORM TERMINOLOGY				
UWAGI (JACKET)				
ZUBON (PANT)				
OBI (BELT)				
ZORI (SLIPPER)				
TOTAL SCORE (880 TO 920 PTS)				

TOTAL SCORE: _____/880 X 100 = _____

TOTAL SCORE: _____/920 X 100 = _____ (13 AND ABOVE)

MUST PASS WITH A 70% OR BETTER

PASS/FAIL

INSTRUCTOR SIGNATURE: _____

ROKKYU 6TH (ORANGE BELT) ADULT
32 CLASSES OR 2 MONTHS FROM LAST PROMOTION

STUDENT: _____

	EXCELLENT (10) 120 PTS	GOOD (8)	FAIR (7)	POOR (0)
DEMONSTRATE				
BASICS				
STANDING BOW (RITSUREI)				
KNEELING BOW (ZAREI)				
TYING BELT				
ENTER DOJO AND MAT AREA				
SHISEI (POSTURE) DEMONSTRATE				
HON SHIZENTAI (NATURAL POSTURE)				
MIGI SHIZENTAI (RIGHT NATURAL POSTURE)				
HIDARI SHIZENTAI (LEFT NATURAL POSTURE)				
JIGOTAI (DEFENSIVE POSTURE)				
MIGI JIGOTAI (RIGHT DEFENSIVE POSTURE)				
HIDARI JIGOTAI (LEFT DEFENSIVE POSTURE)				
DEMONSTRATE FOOT MOVEMENT				
AYUMI-ASHI (NORMAL WALKING)				
TSUGI-ASHI (ONE FOOT LEADS AND THE OTHER FOLLOWS)				

	EXCELLENT (10) 120 PTS	GOOD (8)	FAIR (7)	POOR (0)
SURI-ASHI (MOVING ON THE BALLS OF YOUR FEET)				
DEMONSTRATE TAI-SABAKI				
MAE-SABAKI (FRONT 90 DEG TURN)				
USHIRO MAESABAKI (BACK- FRONT 90 DEG TURN)				
MAE- MAWARISABAKI (180 DEG TURN)				
DEMONSTRATE				
KUMI-KATA (GRIPPING) MIGI/HIDARI				
THREE PARTS OF THROW (KUZUSHI (BREAKING BALANCE), TSUIKURI (FIT OF TECHNIQUE), KAKE (FINISH OF TECHNIQUE)				
EBI (SHRIMP)- DEMONSTRATE				
NORMAL EBI (HEAD- FIRST DIRECTION)				
REVERSE EBI (OPPOSITE DIRECTION SHRIMP)				
YOKO EBI (SIDE SHRIMP)				
UKEMI (BREAK FALLING- DEMONSTRATE				
USHIRO UKEMI (BACKWARD FALL)				
YOKO UKEMI (SIDE FALL)				
ZENPO KAITEN (SHOULDER ROLL)				

	EXCELLENT (10) 170 PTS	GOOD (8)	FAIR (7)	POOR (0)
MAE MAWARE (FORWARD ROLL)				
MAE UKEMI				
DEMONSTRATE TACHIWAZA (STANDING TECHNIQUE)				
O SOTO-GARI (MAJOR OUTER REAPING)				
DEASHI-HARAI (ADVANCING FOOT SWEEP)				
IPPON SEOI-NAGE (ONE ARM SHOULDER THROW)				
UKI-GOSHI (FLOATING HIP THROW)				
O-GOSHI (MAJOR HIP THROW)				
O-UCHI-GARI (MAJOR INNER REAPING)				
SASAE TSURIKOMI ASHI (ANKLE PROPPING)				
HIZA GURUMA (KNEE WHEEL)				
MOROTE SEOI- NAGE (TWO HANDED SHOULDER THROW)				
TAI-OTOSHI (BODY DROP)				
KOSHI-GURUMA (HIP CIRCLE)				
KOUCHI-GARI (MINOR INNER REAPING)				
ONE THROW ON HIDARI SIDE				
ONE THROW ON MIGI SIDE				
COMBINATION THROW				

	EXCELLENT (10) 130 PTS	GOOD (8)	FAIR (7)	POOR (0)
DEMONSTRATE NEWAZA (GROUND TECHNIQUES)				
HON KESA-GATAME (NATURAL SCARF HOLD)				
MAKURA KESA-GATAME (PILLOW SCARF HOLD)				
KUZURE KESA-GATAME (MODIFIED SCARF HOLD)				
USHIRO KESA-GATAME (REVERSE SCARF HOLD)				
YOKO-SHIHO-GATAME (SIDE HOLD)				
KATA GATAME (SHOULDER HOLD)				
KAMISHIHO GATAME (TOP 4 QUARTER HOLD)				
KUZURE KAMISHIHO GATAME (MODIFIED TOP 4 QUARTER HOLD)				
TATE SHIHO GATAME (VERTICAL 4 QUARTER HOLD)				
DEMONSTRATE ESCAPES FROM:				
KESA-GATAME (SCARF HOLD)				
YOKO SHIHO GATAME (SIDE HOLD)				
KATA-GATAME (SHOULDER HOLD)				
KAMISHIHO GATAME (TOP 4 QUARTER HOLD)				

	EXCELLENT (10) 30 PTS	GOOD (8)	FAIR (7)	POOR (0)
DEMONSTRATE SHIME WAZA (CHOKING TECHNIQUE) – DEFINE. FOR 13 Y/O AND ABOVE				
HADAKA JIME (NAKED CHOKE)				
OKURI ERI JIME (SLIDING LAPEL CHOKE)				
KATA HA JIME (SINGLE WING CHOKE)				
TOTAL SCORE (540 OR 570 PTS)				

TOTAL SCORE: _____/540 X 100 = _____

TOTAL SCORE: _____/570 X 100 = _____ (13 AND ABOVE)

MUST PASS WITH A 70% OR BETTER

PASS/FAIL

INSTRUCTOR SIGNATURE: _____